

Two Orchestral Concerts Among the Week's Music

At the Philharmonic Society's final concert of the season in Carnegie Hall this afternoon a "request" programme, consisting of Tchaikovsky-Wagner music, will be given. It is: Wagner, overture, "The Flying Dutchman"; Tchaikovsky, symphony, "Pathétique"; Wagner, the Wanderer's Ride, Siegfried's Fire Scene and the Rhine Journey from "Siegfried" and "The Dusk of the Gods" arranged by Josef Strakosky; Wagner, Good Friday Spell from "Parsifal"; overture, "Tannhauser."

The programme for the New Symphony Orchestra's pair of concerts on Tuesday night and Wednesday afternoon in Carnegie Hall, with Leopold Godowsky as soloist and Arthur Rodanzky as conductor, is: Weber, overture to "Euryanthe"; Chopin, piano concerto, in F minor; Tchaikovsky, symphony No. 4, in F minor.

Miss Dal Buell, pianist, with an orchestra of strings from the Philharmonic Society, conducted by William Henry Humiston, will give an anniversary Bach concert on Wednesday afternoon in Aeolian Hall. The compositions listed, all by Bach, are: Fugue, A minor, arranged by Helmesberger for string orchestra; concerto, F minor, piano and strings; Partita, B flat, and prelude and fugue, B flat, piano; Sicilienne, from sonata No. 2, for piano; Suite, Sarabande, from suite No. 6, for cello solo; Gavotte, from French suite, Adagio, B flat, from sonata No. 4, for piano and violin; minuet in G, arranged for strings by Mr. Humiston; string orchestra; aria with variations, from Goldberg variations; large, from sonata No. 2, for violin solo, transcribed by Mr. Humiston; Fantasy, C minor, piano; concerto, A major, piano and string orchestra.

The Tullifson Trio, at its only concert during the present season in Aeolian Hall this afternoon, will play the following programme: Trio, B minor, opus 23, Amikore Zanella, first time in New York; sonata, cello and piano, Giacomo Orefice (1919), first time in New York; trio, G minor, opus 15, Amikore Zanella.

Salvatore De Stefano, harpist, assisted by Miss Greta Torrance, soprano, and Conrad Bos at the piano, will give a recital in the Princess Theatre this afternoon. Miss Torrance will sing Swedish, Norwegian, French and English songs. Mr. De Stefano will play pieces by Handel, Rameau, Scarlatti, Corelli, Galceotti, Ponce, Ravel, Debussy and Tournier.

At to-night's opera concert in the Metropolitan Opera House, Albert Spalding, violinist, will play Saint-Saens' concerto in B minor, Chopin's nocturne in B flat, Wieniawski's polonaise in A, and his own "Castles in Spain." Miss Nina Morgana will sing the Caro Nome from "Rigoletto" and the waltz air from "Mireille." Pasquale Amato will sing the Credo from "Othello" and the Piccola Zingara from "Zaza." Miss Morgana and Mr. Amato will sing the duet from "The Barber of Seville." The orchestra, under the direction of Richard Hageman, will play Goldmark's "Sakuntala" overture and Delibes' ballet suite "Sylvia."

Pergolesi's "Stabat Mater" for solo voices, chorus, strings and organ, will be given at the concert of the Music League of the People's Institute to-night in the Washington Irving High School. The solo singers will be Miss Mildred Graham, soprano, and Miss Mary Kent, contralto. A "Sinfonia da Camera" by Porpora, is also in the programme.

Miss Marcella Van Dresser, mezzo-contralto, will give a song recital to-morrow afternoon in Aeolian Hall. The programme includes five airs by Bossi, modern French selections, five songs by Erich Wolf, with his "Eternal," and the late Tom Dobson's song, "At the Edge of the Sea." Miss Ethel Cave Cole will be at the piano.

Mme. Amelita Galli-Curci's final appearance in New York this season will be in a song recital in the Hippodrome to-night. Her programme is: "The Plague of Love, Arne; Who'll Buy My Lavender? German; Cavatina from 'Don Pasquale.' Donizetti; Villanelle, with flute, Dell' Aquila; Ayia, Beecher; Clavellito, in Spanish, Valverde; Que devienient les roses, Paulin; Sempres libera, from 'Traviata,' Verdi; Concerto, for flute, Duvernoy, Mr. Berenguer, soloist; The Little Damozel, Novello; Oh, Have You Blessed, Mordke; The Little Bell of Sevilla, Samuels; Qui la voce, from 'Puritani,' with flute, Bellini.

As everybody knows next week will be Fifth Avenue week and music is to play a part in the celebration. There will be a concert the opening night, April 5, at the Pulitzer fountain at the Plaza, Fifth Avenue and Fifty-ninth street. The Cecilia Club, Victor Harris conductor, will give a concert, with Miss Marie Louise Wagner as soloist.

The United States Army Symphony Band will play in a concert to be given this afternoon in the Hippodrome for the fund for welfare work in Bellevue and Allied Hospitals. In addition to the band the following soloists will take part: Morgan Kingston and Thomas Chalmers, Mme. Christine Langenhau, soprano; Philip Gordon, piano; Samuel Gardner, violin, and Miss Belle Storey, prima donna of the Hippodrome. Among the patronesses are Mmes. A. Butler

cert on next Saturday afternoon in Carnegie Hall. The programme: "In Monte Olivetti," Orlando di Lasso; "Caligave-runt," Michael Haydn; "Tenebrae Fac-tae Sunt," Victoria; "Ascendit Deus," Palestrina; "Now Sings the Golden Sun" (in memoriam), Parker; "Now Shall the Grace," Bach; "Suite Fran-caise," Perle; Old French Songs, Gevaert; Three Folk Songs, Brahms; Yiddish song, "Eli, Eli," Schindler; the Death Cry, Bantock; three songs of North America—"Cowboy Song," "Morn-ing Song of the Cheyennes," "Victory Song of the Pawnees"—Natalie Curtis. The choir will be assisted by a small

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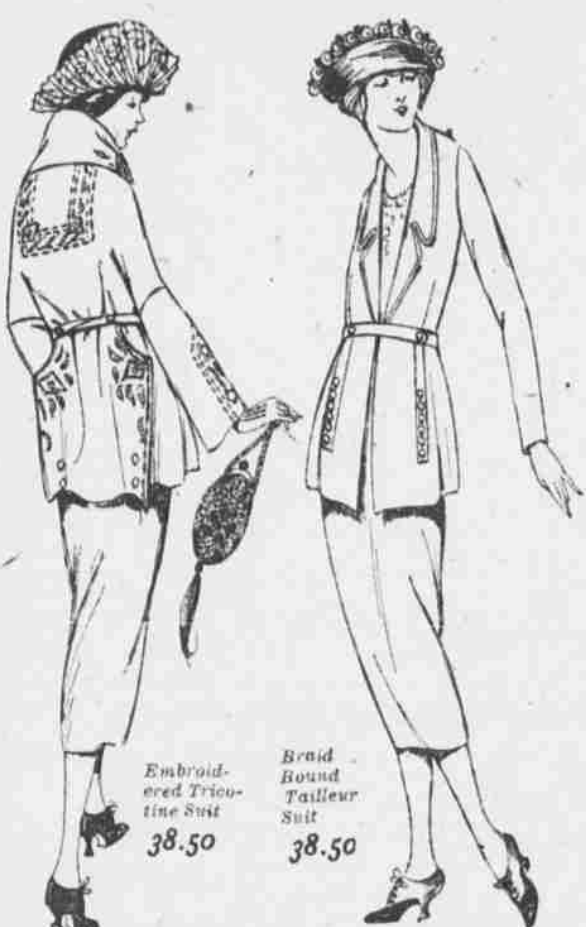
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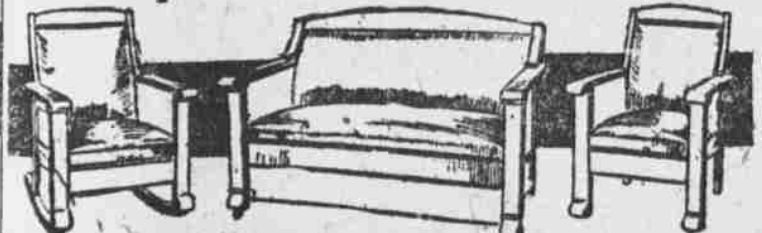
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